



Jia-Peng Yeung | Youth Assistance Funding

To the Far North Queensland Youth Assistance Fund Committee and the families financing the Memorial Funds,

As I come to a close of my first year of university, I'd like to send you an update on my progress thus far and the opportunities I've been afforded since moving to Brisbane to purse my studies in Classical voice at The University of Queensland.

Throughout the year, I've created new relationships to choirs such as Resonance of Birralee and The Australian Voices. Due to the financial aid provided by the Far North Queensland Youth Assistance Fund Committee, I've had the opportunity to travel with The Australian Voices to Hobart for the Festival of Voices, Tasmania's iconic winter festival and Australia's premier celebration of song and to the Sunshine Coast to premier new choral works at the Sunshine Coast University's Art Gallery. I was also selected to travel to France with the Voices of Birralee's Centenary Choir to take part and provide choral services for the Veterans Department of Affairs for the World War 1 Armistice Centenary.

Within University, in merely my first year, UQ Vocal students have collaborated with Brisbane City Opera, Amadeus Orchestra and Internationally renowned Opera collaborators and Vocalists. Amadeus Orchestra, a Brisbane based orchestra and Brisbane City Opera, a small opera company that provides meaningful opportunities for Brisbane's next generation of opera professionals. Collaborating with such groups is an amazing opportunity to gain insight into the future as well as performance experience. As part of my university course I've also been able to perform large ensemble works with UQ Chorale, UQ Symphonic Orchestra and Pulse Orchestra such as Fauré's Requiem, Purcell's Dido and Aeneas and Vivaldi's Gloria.

I would like to take this opportunity to thank the Far North Queensland Youth Assistance Fund Committee for the support I've received this year. The financial aid you have provided me has allowed me fully to immerse and take opportunities within my studies. Thank you for allowing me to pursue and practice my passion.

Yours sincerely,

Jia-Peng Yeung November 2018

