



## Jia - Peng Yeung / Youth Assistance Funding


Dear Far North Queensland Youth Assistance Fund Committee and the families supporting The Hon. Stanley Jones QC AO Testimonial Fund and The Hon. Keith De Lacy Testimonial Fund,

As I have come to the close of my university studies, I would like to send an update of my achievements and progress thus far as well as the opportunities I have been afforded since moving to Brisbane for my studies of Classical Voice at The University of Queensland. Thanks to the financial support and generosity of the Far North Queensland Youth Assistance Fund Committee, I have been able to travel both domestically and internationally to take part in events such as being selected to travel to France with the Voices of Birralee's Centenary Choir in 2018 to take part and provide choral services for the Veterans Department of Affairs for the World War 1 Armistice Centenary, travel with The Australian Voices to Hobart in 2018 and 2019 for the Festival of Voices Tasmania's iconic winter festival and Australia's premier celebration of song, and perform as a featured soloist in numerous performances at the University of Queensland, including Britten's Hymn to St Cecilia, Charpentier's *Te Deum* and Mozart's *Missa Brevis in B flat* with UQ Chorale, UQ Chamber Singers, and UQ Singers. Additionally, I have also been featured in the UQ School of Music Lunchtime Concert series as a soloist and with the UQ Singers and UQ Chamber Singers.

Whilst in Brisbane I have performed in operatic roles such as Simone at the Cuskelly Sumer School Opera Program and the University of Queensland production of Puccini's *Gianni Schicchi*, as well as number operatic excerpts as a part of UQ Singers Opera Scenes from Offenbach's *Les Contes d'Hoffman* as Dr. Miracle, Cimarosa's *Il matrimonio segreto* as Counte Graf, Mozart's *Le Nozze di Figaro* as Figaro, Britten's *Billy Budd* as Claggart and Stravinsky's *Rake's Progress* as Nick Shadow, among many other chorus roles in *West Side Story*, *Don Giovanni* and *Cendrillon*.

In my final year of University, I was selected to participate in the 2021 Lisa Gasteen National Opera Program, was the winner of the 2021 UQ Ethel Osbourne Vocal Prize awarded to the most outstanding vocal competition performance, and the 2021 winner of the UQ Margret Nickson Prize awarded to the most outstanding competition performance by 2 students in partnership as singer and pianist.

In 2022, I look forward to continuing my studies privately in order foster the continued development of my artistic craft whilst supporting myself post-graduation. I would sincerely extend my gratitude and appreciation to the support and generosity provided by that of the Far North Queensland Youth Assistance Fund Committee and the families of The Hon. Stanley Jones



QC AO Testimonial Fund and The Hon. Keith De Lacy Testimonial Fund. The support and financial aid from the program have significantly lightened the financial burden posed by moving to Brisbane and allowed me to wholly focus on the most important aspect of University for the past four years, learning.

In 2019 I was fortunate to be able to attend a tour with The UQ School of Music UQ Singers group to Cairns. During this time, I was able to converse with younger students to inspire them pursue their own creative ideas and passions. Furthermore, holding workshops and performing with the younger high school students provided an opportunity to help others and give back to the community from which I came. I look forward and endeavour toward the day I can help students achieve their goals just as the Committee has assisted me. Thank you for allowing me to pursue and develop my passion into a career.

Warm regards,

Jia-Peng Yeung

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